Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

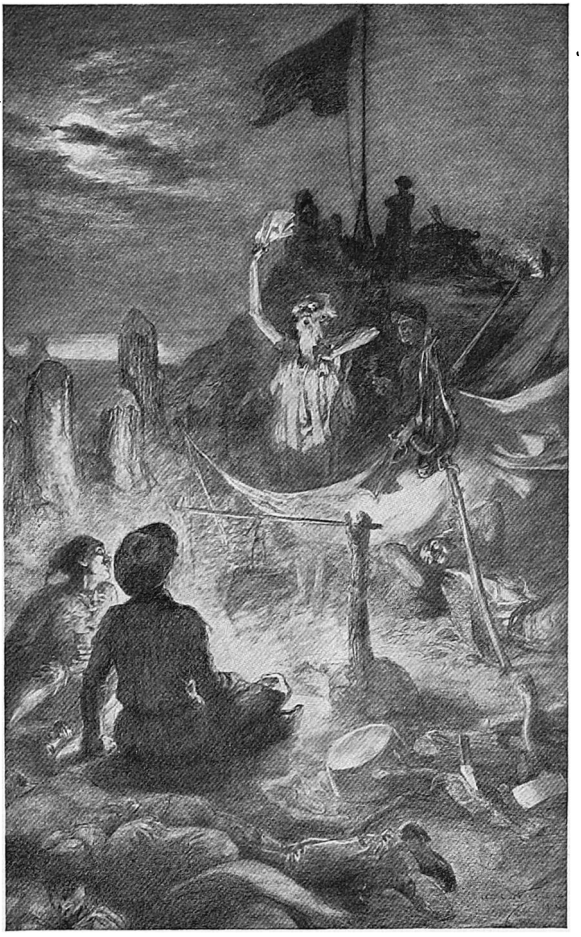
of liberality and of effort. At the outset I cited the case of Pittsburg, which almost at a step took a place at the very front among cities undertaking to offer art exhibitions to the public. There is enough wealth, and there should be enough enterprise and liberality, in cities like Buffalo, Minneapolis, Cleveland, Cincinnati, and Kansas City to command what the larger cities are able to secure. One of the prime requisites is to present only what is good, and thus create interest and stimulate pride on the part of the people. This being done, apathy in matters of art would doubtless soon disappear.

ELIZABETH E. REED.

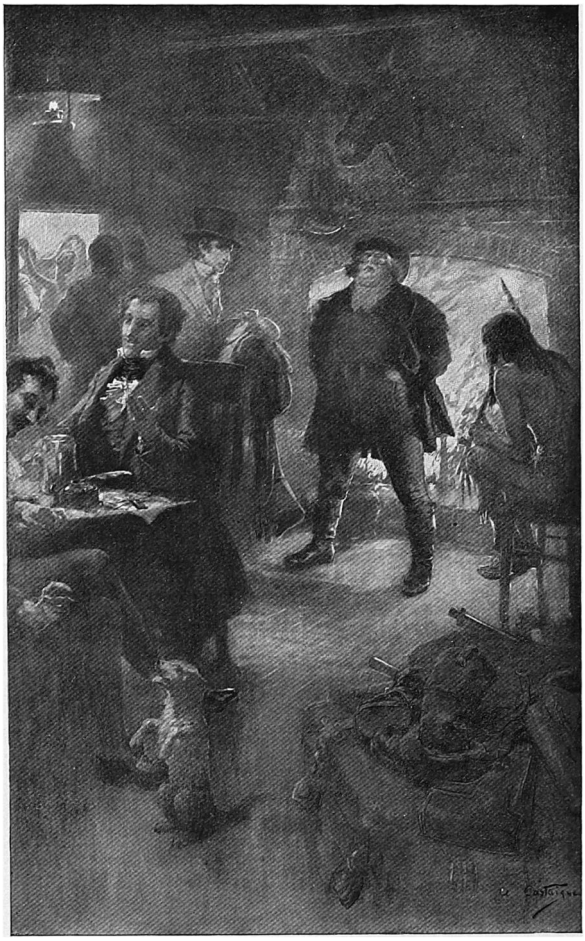
SUNSET AFTER A SHOWER
By Alfred Juergens

RECENT WORK OF ILLUSTRATORS—ANDRÉ CASTAIGNE

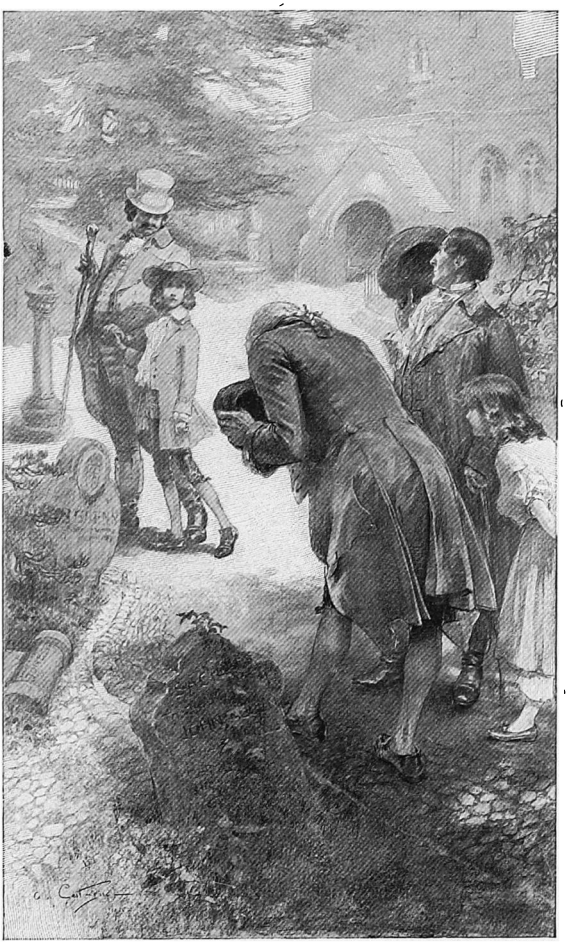
André Castaigne is by common admission one of the leading illustrators of the world. The following four plates are interesting as examples of his most recent work. Castaigne has the rare gift of entering into the spirit of his text, and he is therefore eminently successful in vividly enforcing whatever he undertakes to illustrate. An artist of exceptionally good training, a close student of men and affairs, a man withal of fine sensibilities and strong imagination, he has thus an equipment for his work which many of his confrères lack. He has a marked individuality, and yet unlike many of the popular illustrators he is not a slave to personal mannerisms. His work is always fresh, graceful, interesting, and correct.



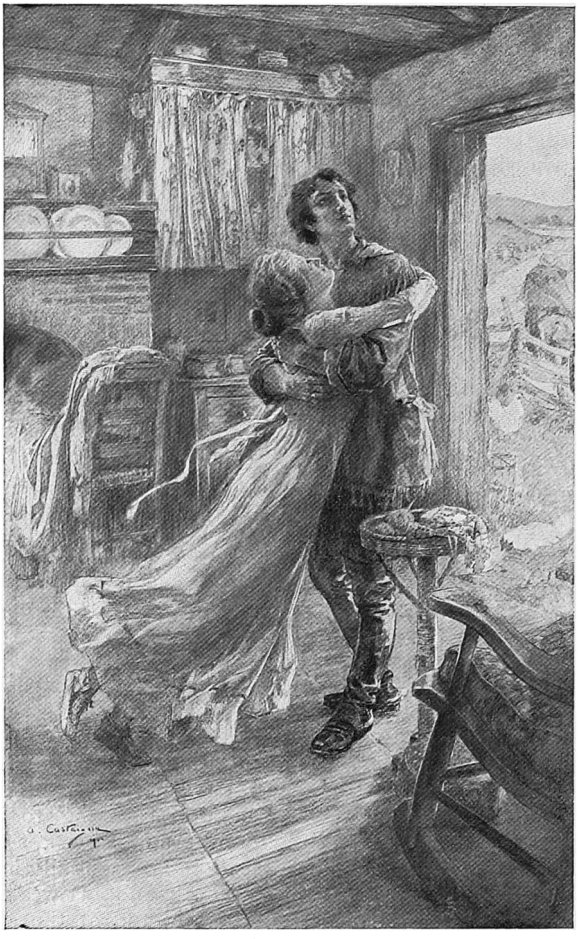
VISITOR AT THE CAMP-FIRE
By André Castaigne
From "Lazarre"
Copyright, 1901, by the Bowen-Merrill Company



AT THE TAVERN
By André Castaigne
From "Lazarre"
Copyright, 1901, by the Bowen-Merrill Company



TAKING AWAY HIS CHARGE
By André Castaigne
From "Lazarre"
Copyright, 1901, by the Bowen-Merrill Company



DECLARING HER HERO A KING
By André Castaigne
From "Lazarre"
Copyright, 1901, by the Bowen-Merrill Company